

## Three characteristics of Rigor

1.

2.

3.

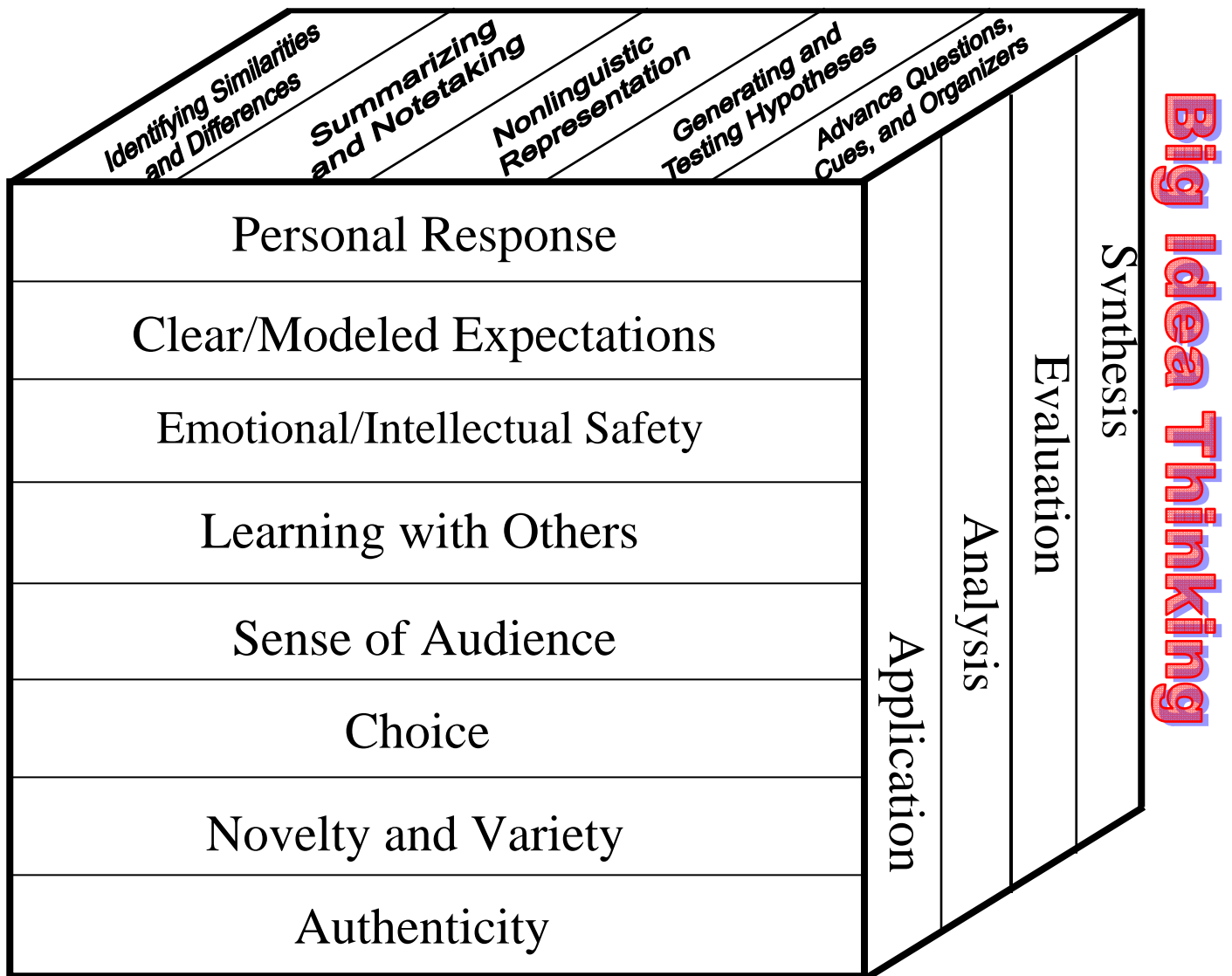
Rigor definition from CCSSI Math:

Rigor is about precision in argument:

first avoiding making false statements,  
then saying more precisely what one assumes,  
and providing the sequence of deductions one makes on this basis.

Assessments should also include tasks that examine a student's ability to  
analyze a provided explanation,  
identify flaws,  
and correct them.

# High Yield Instructional Strategies



## 8 Engaging Qualities of Work

Based upon the work of

Marzano, R., Pickering, D. & Pollock, J. (2001). *Classroom Instruction That Works: Research-Based Strategies for Increasing Student Achievement*. Alexandria, VA: Association for Supervision and Curriculum Development.

Bloom, B., Englehart, M. Furst, E., Hill, W., & Krathwohl, D. (1956). *Taxonomy of educational objectives: The classification of educational goals. Handbook I: Cognitive domain*. New York, Toronto: Longmans, Green.

Schlechty, P. (2002) *Working on the Work*. San Francisco, CA: Jossey-Bass.

The Learning Cube can be found in the book *Writing as a Measure and Model of Thinking* (Flying Monkeys Press, 2008). Available at [www.colleaguesoncall.com](http://www.colleaguesoncall.com)

# Powerful Task Rubric for Designing Student Work



The “Rigor Divide”

	Power Component	1	2	3	4
Cognitive Demand	Bloom – Revised Taxonomy Examples Antonetti/Garver – Patterns Webb – DOK (Assessment) Stein/Smith – Mathematics	Recall Name the steps Repeat patterns Recall Memorization	Understand Follow the steps Restate or reproduce patterns Skill/Concept Procedures without connections	Apply/Analyze Infer with text support Find patterns Find use for patterns Strategic thinking Procedures with connections	Evaluate/Create Argue, defend, or justify Compare patterns Add/combine/ignore patterns Extended thinking Doing Mathematics
Academic Strategies*	Similarities and Differences Summarizing/Notetaking Nonlinguistic Representation Generating/Testing Hypotheses	List facts about A and B Copy Copy other given forms Copy	Parallel facts about A and B Restate Place into other forms Restate “known” pattern	Compare or contrast by trait Personalize or make unique decisions about content Create a new representation Identify and extend patterns	
Engaging Qualities**	Personal Response (Clear/Modeled Expectations) Intellectual/Emotional Safety Learning with Others Sense of Audience Novelty and Variety Authenticity	Not necessary Not required Take turns talking A partner Recall is fun or different Teacher connects to world	Fill in the blank with “my” answer Not required Listen and repeat The class Product without concepts Repeat real examples	Explain and support my ideas (open) Expression of concepts or recognized patterns Interdependence in roles or mini tasks An audience I want to appreciate me or my ideas Product with concepts Recognize real examples	Explain and defend or justify my ideas Expression of supported opinions or new ideas Interdependence of ideas An audience I want to influence Perspective Create real examples
	Questions	Closed with single right or wrong answers	Closed but with a “choice” of answers	Open with a range of answers, support, strategies, connections	

\* The strategies listed are those directly influencing rigor or cognitive demand.

\*\* The engaging quality of “Choice” is not listed; it is effectively provided through choice *between* rigorous tasks.

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## College and Career Readiness Anchor Standards for Reading

### Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

### Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

### Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

### Range of Reading and Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

# College and Career Readiness Anchors for Writing

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## Text Type and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

## Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

## Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

## Range of Writing

10. Write Routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*).

W.1.1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

W.2.1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because, and, also*) to connect opinion and reasons, and provide a concluding statement or section.

W.3.1. Write opinion pieces on topics or texts, supporting a point of view with reasons.

- Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
- Provide reasons that support the opinion.
- Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.
- Provide a concluding statement or section.

W.4.1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

## Academic Knowledge & Skills - High School

**Grade:** High School

**Subject:** Science

**Course:** Chemistry

**Topic:** B - Academic Knowledge

**AKS:** use the organization of the periodic table of elements to predict the properties of elements (GPS, HSGT) (SCCH\_B2005-11)

(GPS, HSGT)  
(SCCH\_B2005-11)

### Indicators of Achievement:

11a - use the periodic table to predict periodic trends including atomic radii, ionic radii, ionization energy, electronegativity, reactivity, and oxidation number of various elements (GPS)

, 11b - compare and contrast trends in the chemical and physical properties of elements based on their position on the periodic table (GPS)

, 11b1 - identify metals, nonmetals, and metalloids

, 11b2 - determine phases at room temperature



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*lanthanides	Lanthanum 57 La 138.91 538	Cerium 58 Ce 140.12 534	Praseodymium 59 Pr 140.91 527	Neodymium 60 Nd 144.24 533	Promethium 61 Pm (145) 540	Samarium 62 Sm 150.36 545	Europium 63 Eu 151.97 547	Gadolinium 64 Gd 157.25 593	Terbium 65 Tb 158.93 566	Dysprosium 66 Dy 162.50 573	Holmium 67 Ho 164.93 581	Erbium 68 Er 167.26 589	Thulium 69 Tm 168.93 597	Ytterbium 70 Yb 173.04 603
	Actinium 89 Ac (227) 499	Thorium 90 Th 232.04 587	Protactinium 91 Pa 231.04 568	Uranium 92 U 238.03 598	Neptunium 93 Np (237) 605	Plutonium 94 Pu (244) 585	Americium 95 Am (243) 578	Curium 96 Cm (247) 581	Berkelium 97 Bk (247) 601	Californium 98 Cf (251) 608	Einsteinium 99 Es (252) 609	Fermium 100 Fm (257) 627	Mendelevium 101 Md (258) 635	Nobelium 102 No (259) 642

**\*\*actinides**

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**John Medina's *Brain Rules* and connections to John Antonetti's Qualities of Engaging Work:**

RULE #1 *Exercise boosts brain power.*



RULE #2 *The human brain evolved, too.*



RULE #3 *Every brain is wired differently.*

RULE #4 *We don't pay attention to boring things!*



RULE #5 *Repeat to remember.*

RULE #6 *Remember to repeat.*



RULE #7 *Sleep well, think well.*



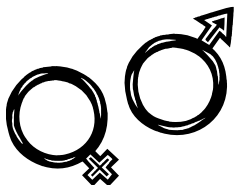
RULE #8 *Stressed brains don't learn the same way.*



RULE #9 *Stimulate more of the senses.*



RULE #10 *Vision trumps all other senses.*



RULE #11 *Male and female brains are different.*

RULE #12 *We are powerful and natural explorers.*

