

High School Language Arts

Advertisement Fallacies

Lesson Objective: The student will describe different types of fallacies found in arguments and advertisements.

Subobjective 1: The student will define twelve different types of fallacies.

Subobjective 2: The student will recognize fallacies in arguments, print advertisements, commercials, and text.

Subobjective 3: The student will create a live skit commercial using a common fallacy.

Analyzing Short Stories

Lesson Objective: The student will analyze the elements, characters, and themes in a variety of short stories.

Subobjective 1: The student will identify complex characters within a text and the theme of the story.

Subobjective 2: The student will analyze how characters change over the course of a text and how the character's conflicts, motivations, and interactions advance the plot or theme.

Character Analysis: To Kill A Mockingbird

Lesson Objective: The student will conduct a character analysis using a character from "To Kill a Mockingbird."

Subobjective 1: The student will describe the difference between a static character and a dynamic character.

Subobjective 2: The student will use quotes from the text to illustrate a character's traits.

Characters of Romeo and Juliet Act 1

Lesson Objective: The student will describe characters from Romeo and Juliet Act 1 and analyze their interactions with each other.

Subobjective 1: The student will describe characters from Act 1 of the play.

Subobjective 2: The student will analyze interactions between characters to describe how they affect the plot.

Clauses, Phrases, and Punctuation

Lesson Objective: The student will identify and correctly use clauses, phrases, and mechanics of punctuation.

Compare and Contrast

Lesson Objective: The student will write a compare and contrast essay which compares and contrasts two subjects or literary works.

Subobjective 1: The student will define the terms, “compare” and “contrast.”

Subobjective 2: The student will choose two subjects or literary works to compare and contrast.

Subobjective 3: The student will identify an appropriate organizational structure for his/her topic.

Subobjective 4: The student will compare and contrast two subjects or works.

Subobjective 5: The student will write a compare/contrast essay.

Cultural Diversity, Persona, and Emotion in Poetry

Lesson Objective: The student will analyze poems and identify persona, emotions, and different cultural elements within them.

Subobjective 1: The student will analyze traditional and contemporary works of poetry from many cultures.

Subobjective 2: The student will explore a poet's possible use of persona.

Subobjective 3: The student will identify techniques poets use to evoke emotions in a reader.

Dialogue and Fiction

Lesson Objective: The student will comprehend the nature and impact of dialogue.

Subobjective 1: The student will correctly punctuate dialogue.

Subobjective 2: The student will analyze the use and impact of dialogue in fiction.

Subobjective 3: The student will apply the use of dialogue in his/her own writing.

Dr. Heidegger's Experiment

Lesson Objective: The student will analyze the themes, symbolism, and imagery of Nathaniel Hawthorne's short story, "Dr. Heidegger's Experiment."

Subobjective 1: The student will define the Dark Romanticism genre.

Subobjective 2: The student will explore Hawthorne's use of allegory.

Subobjective 3: The student will create a lab report based on Dr. Heidegger's observations.

Evaluating and Validating Information on the Internet

Lesson Objective: The student will understand how to evaluate and validate information on the internet.

Subobjective 1: The student will apply evaluating/validating information skills.

Subobjective 2: The student will evaluate a webpage for validity.

Evaluating the Accuracy of Non-fiction Texts

Lesson Objective: The student will evaluate the clarity and accuracy of non-fiction.

Subobjective 1: The student will identify and explain the following: main idea, credibility, paradox, and contradiction.

Eyewitness Narrative

Lesson Objective: The student will comprehend the structure of an eyewitness narrative.

Subobjective 1: The student will analyze the distinctive elements of an actual eyewitness account.

Subobjective 2: The student will describe an event from six separate points of view.

Expanding Vocabulary

Lesson Objective: The student will apply strategies for expanding his/her vocabulary, thus improving his/her reading, writing, and comprehension.

Subobjective 1: The student will define the term, “etymology” and know its importance within language.

Subobjective 2: The student will explore Latin and Greek root words.

Subobjective 3: The student will recognize prefixes and suffixes.

Faulty Reasoning

Lesson Objective: The student will identify faulty reasoning in news articles and speeches.

Subobjective 1: The student will explain different types of fallacies.

Free Verse Poetry

Lesson Objective: The student will read and analyze free verse poetry.

Subobjective 1: The student will read a variety of poetry including free verse.

Subobjective 2: The student will analyze an author’s use of poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and sound devices.

Subobjective 3: The student will analyze and compare characteristics of free verse poetry.

Greek Drama

Lesson Objective: The student will define the terms associated with Greek drama.

Subobjective 1: The student will describe the elements of costumes in Greek drama.

Subobjective 2: The student will identify and explain the traits of a tragic hero.

Lyric Poetry

Lesson Objective: The student will identify the characteristics of lyric poetry.

Subobjective 1: The student will define the following: line, stanza, imagery, rhythm, rhyme, and sound devices.

Subobjective 2: The student will identify the following: tone and voice, persona, imagery, personification, and hyperbole.

Paragraph and Sentence Structure

Lesson Objective: The student will identify proper English usage in writing.

Subobjective 1: The student will identify proper sentence and paragraph structure.

Subobjective 2: The student will identify parallel structure.

Subobjective 3: The student will identify diction.

Subobjective 4: The student will identify syntax.

Practical, Informational, and Technical Text

Lesson Objective: The student will interpret and use information in practical, informational, and technical text.

Subobjective 1: The student will interpret and use information in maps, charts, graphs, timelines, tables, and diagrams.

Subobjective 2: The student will identify interrelationships between and among ideas and concepts within a text.

Subobjective 3: The student will evaluate information from multiple sources.

Subobjective 4: The student will draw conclusions based on evidence from text.

Sentence Combinations

Lesson Objective: The student will write simple, compound, complex, and compound-complex sentences with a variety of opening structures.

Subobjective 1: The student will identify independent and dependent clauses in different types of sentences.

Subobjective 2: The student will produce sentences using compound subjects and compound verbs in simple and compound sentences.

Subobjective 3: The student will list and describe coordinating conjunctions and subordinators in compound, complex, and compound-complex sentences.

Subobjective 4: The student will compare and identify simple, compound, complex, and compound-complex sentences.

Sentence Structure

Lesson Objective: The student will identify and use a variety of sentence structures, clauses, and phrases to expand and to vary sentences in writing.

Subobjective 1: The student will identify and use a variety of sentence structures including simple, compound, complex, and compound-complex.

Subobjective 2: The student will identify and use clauses and phrases including gerund, participial, prepositional, infinitive, essential, appositive, and absolute to expand and to vary sentences in writing.

Simple and Complete Subjects

Lesson Objective: The student will correctly use simple and complete subjects in his/her writing.

Subobjective 1: The student will identify and describe the simple subject of a sentence.

Subobjective 2: The student will identify and describe the complete subject of a sentence.

Subobjective 3: The student will write a sentence containing a simple subject.

Subobjective 4: The student will write a sentence containing a complete subject.

Sonnets

Lesson Objective: The student will identify parts of a sonnet, including, line, stanza, imagery, rhythm, rhyme, and sound devices.

Subobjective 1: The student will identify tone and voice, persona, imagery, personification, and hyperbole used in sonnets.

Subobjective 2: The student will analyze sonnets.

Subobjective 3: The student will write his/her own sonnet.

Summarizing and Paraphrasing

Lesson Objective: The student will describe and correctly use quotations, paraphrasing, and summarizing in writing.

Textual Support in Written Response

Lesson Objective: The student will cite textual evidence in written responses.

Subobjective 1: The student will explain how to answer a question or make a claim.

Subobjective 2: The student will cite evidence examples.

Subobjective 3: The student will explain how evidence supports an answer or claim.

The Renaissance

Lesson Objective: The student will explore important works from the European Renaissance.

Subobjective 1: The student will analyze the ideas and objectives that shaped the Renaissance.

Subobjective 2: The student will investigate the birth of the Renaissance within Italy and its important people.

Subobjective 3: The student will review important authors within the Italian, French, and English Renaissance.

Subobjective 4: The student will create a report comparing and contrasting a Renaissance writer with a modern writer.

William Shakespeare

Lesson Objective: The student will explore the life and times of William Shakespeare.

Subobjective 1: The student will describe various facets of life in Elizabethan England.

Subobjective 2: The student will discuss the role of the Globe Theater and performances during Shakespeare's time.

Writing a Research Paper Part 1

Lesson Objective: The student will identify effective methods for writing a well-informed research paper.

Subobjective 1: The student will choose a topic based on specific criteria.

Subobjective 2: The student will identify various suitable resources for writing a research paper.

Writing a Research Paper Part 2

Lesson Objective: The student will identify effective methods for writing a well-informed research paper.

Subobjective 1: The student will write a thesis and an outline using researched information.

Subobjective 2: The student will identify ways to organize information.

Writing a Research Paper Part 3

Lesson Objective: The student will identify effective methods for writing a well-informed research paper.

Subobjective 1: The student will integrate quotations and citations.

Subobjective 2: The student will develop the main ideas in the body of the paper using supporting information.

Subobjective 3: The student will identify how to properly compose a Works Cited Page based on MLA standards.